

**PABLO ZIEGLER  
Nuevo Tango Ensemble  
Trio**

Ensemble consists of: piano, bandoneon, electric guitar

**TECHNICAL REQUIREMENTS**

**INSTRUMENTS**

1 Nine foot (9') acoustic concert grand piano - tuned A=440. (STEINWAY – BOSENDORFER – YAMAHA)

**AMPLIFIERS**

1 Guitar amplifier  
(ROLAND JAZZ CHORUS 120 or MESA BOOGIE or FENDER)

**MICROPHONES AND MONITORS**

As indicated on the accompanying floor plan.

**MISCELLANEOUS**

2 music stands

Need to begin sound check/tech rehearsal 2 hours prior to doors opening. All microphones and equipment must be already set up and ready to go.

Additional two hour rehearsal from approx. 11am-1pm, day of show. The rehearsal does not need to be in the performance venue, but location must have all necessary equipment available.

A professional sound system and professional engineer to operate the system. The same sound person should run rehearsal/sound check and performance.

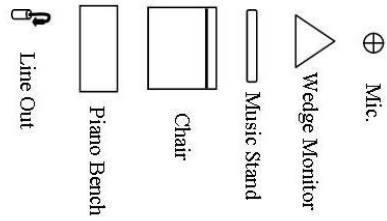
Presenter will provide a hot meal for the three musicians after the performance. Fish or chicken, assorted steamed vegetables and salad should be available. Also, hospitality room back stage shall have hot water for tea, bottled water, and an assortment of fresh fruit, salad and nuts.

**APPROVED AND ACCEPTED:**

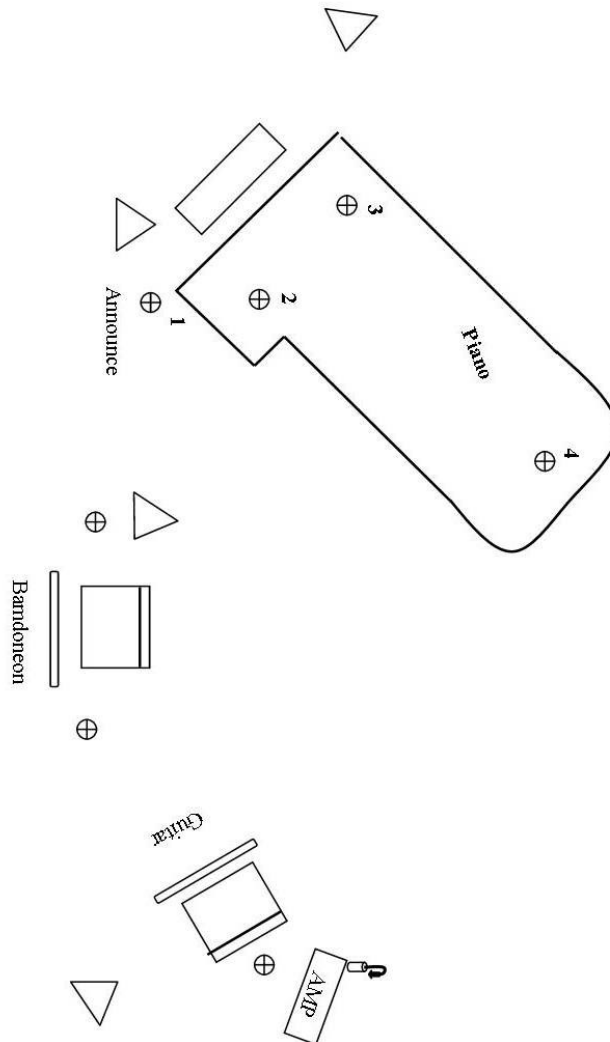
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**Tech Director for Venue**

**KEY**



**Pablo Ziegler Trio — Stage Plot**



**\*\* 3 Separate Mixes for Monitors \*\***