

**PABLO ZIEGLER
CLASSICAL QUARTET TECH RIDER**

INSTRUMENTS

- 1 Nine foot (9') acoustic concert grand pianos - tuned A=440. (STEINWAY – BOSENDORFER – YAMAHA)
- 1 Acoustic Double Bass (must be of good quality)
- 1 Pick-up mic for the bass
- 1 Bass amplifier (GALLIEN-KRUGER or PEAUVY or ROLAND)
- 5 Music Stands
- 7 Microphones (condenser mics preferred) and 4 Wedge Monitors according to attached stage plot
- 2 armless chairs

****The cellist and bandoneon player are married. They travel with their baby so they will need a crib in their room and they will need a babysitter.**

Need to begin sound check/tech rehearsal 2 hours prior to doors opening. All microphones and equipment must be already set up and ready to go.

Additional two hour rehearsal from approx. 11am-1pm, day of show. The rehearsal does not need to be in the performance venue, but location must have all necessary equipment available.

A professional sound system and professional engineer to operate the system. The same sound person should run rehearsal/sound check and performance.

Presenter will provide a hot meal for the three musicians after the performance. Fish or chicken, assorted steamed vegetables and salad should be available. Also, hospitality room back stage shall have hot water for tea, bottled water, and an assortment of fresh fruit, salad and nuts.

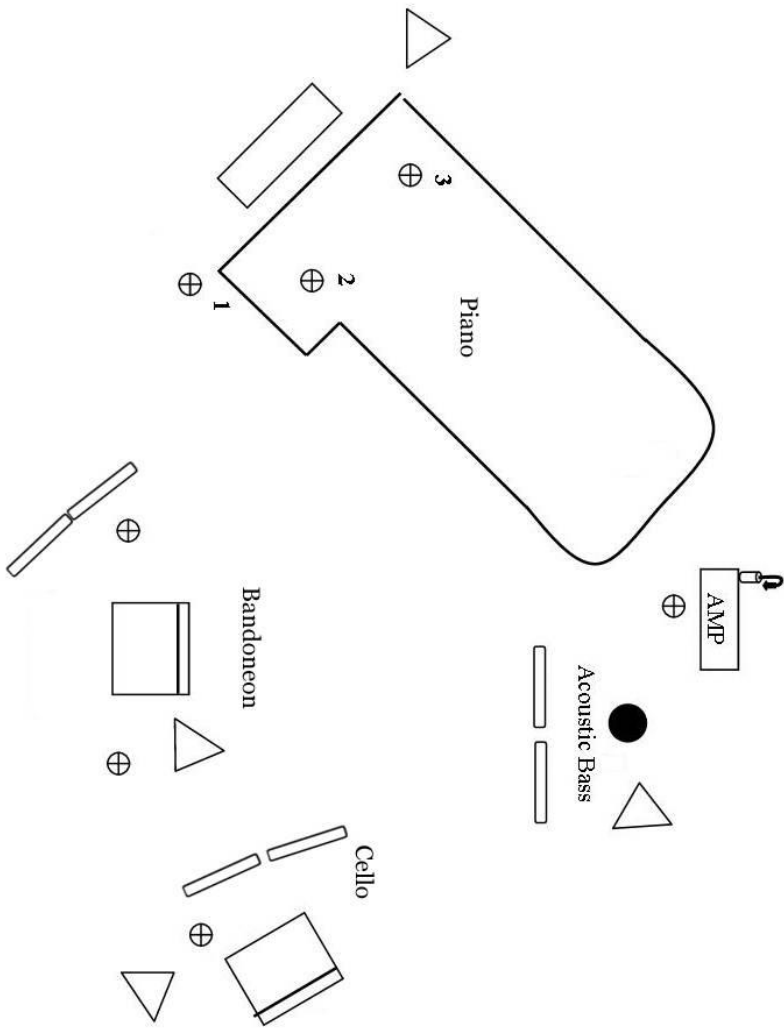
APPROVED AND ACCEPTED:

Tech Director for Venue

Pablo Ziegler Chamber Quartet - Stage Plot

KEY

- ⊕ Mic.
- △ Wedge Monitor
- ▬ Music Stand
- ▭ Chair
- ▭ Piano Bench
- 🎤 Line Out
- Throne for Bass



** At Least 4 Separate Monitor Mixes **

Front of Stage