

# ***Bernstein Artists, Inc.***

Management/Production/Project Development/Representation

## **Two Men Talking Tech Rider**

### **TECHNICIAN**

One (1) technician to operate the show – LX and Sound, though both are minimal

### **LIGHTING**

A good ‘general wash’ and a pre-state for when the audience comes in. Coverage should make ALL areas of the stage available to the two actors. The key positions in the space (e.g. just upstage of center) should be hotter.

There are no lighting cues at the moment other than lights up from the pre-set state when the actors enter, and lights down at the end.

In a theatre with an apron, actors should be able to use the full extent of the stage in front of the proscenium arch.

### **SOUND**

CD playback equipment and facility.

There is pre-show music from a CD playing when the audience comes in. This will be provided by the actors.

Basically there is NO sound during the piece. If the theatre dictates based on acoustics, radio/lapel mics are needed. A good acoustic space will not require mics even up to approximately 400 seats, but if it is a lecture/theatre, then mics will be required even if it goes over 150 seats. The venue needs to give us guidance on this and will need to provide the equipment and someone to sound check and operate if required.

### **SET**

Stage should be bare except for the furniture detailed below.

The acting space needs to be a minimum of 25’ x 15’ but can go much larger. Depending on the theatre, the back wall can be bare, or should be masked by blacks as should the wings.

*Sue Renée Bernstein, President*  
282 Flatbush Avenue - Suite 101, Brooklyn, NY 11217  
Phone: 718.623.1214 Fax: 718.638.6110 Email: [bernsarts@aol.com](mailto:bernsarts@aol.com)  
[www.BernsArts.com](http://www.BernsArts.com)

## **Furniture:**

A bench 4' + long – ideally someone should be able to lie on it and it should also be strong enough for someone to stand on.

2 chairs or stools – both should be the same and should also be able to support standing on.

1 other chair/stool/block. This can be either a high stool (bar), a different sort of chair, or something else to sit on.

All furniture needs to be very portable, preferably possible to move single-handedly. It needs to be comfortable.

The furniture should not say too much. It should be simple and classic. Nothing should speak out too strongly, but should all go together.

## **TIME**

### **Tech**

Up to two (2) hours for sound check and tech rehearsal. Check levels for pre-show music, sound check lapel mics if used, check sound cue(s) if used. Check pre-show lighting and walk the stage for lighting. Run the order of the start and finish of the show.

### **Space**

Space should be available to them the full day of the performance. No technician is needed during this time. They need to have the space alone to do physical work, play, etc. to acclimatize themselves to the space.

APPROVED:

DATE:

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Technical Director