

TWO MEN TALKING

What the Critics Say...

About Two Men Talking:

"Silence kills the spirit; storytelling opens the world. What Two Men Talking reveals is the tremendous importance of stories."

- *London Times, June 8, 2007*

"Their performance invites you to see how they are long-term witnesses to each other's lives. Never less than totally sincere, they are also theatrically and imaginatively much more than that."

- *Time Out London, Critics' choice*

"Undeniably moving."

- *The Guardian, UK*

"One of the most complex shows to hit the stage in recent years"

- *The Mail and Guardian Theatre Pick of the Week, South Africa*

"Funny, moving, and inspirational...a show that can not be missed. If you do, you will lose the opportunity to have your life changed for the better, even if just for a bit."

- *Broadway Baby, UK*

"Storytelling is a powerful medium for communication. Especially in situations where the message is too painful, too embarrassing, too secret to speak it. Storytelling can then become a journey to the truth. I commend their commitment and courage."

- *Archbishop Desmond Tutu*

"Two extraordinary actors reach deeply into our complex common humanity in a shared world of misunderstanding and division."

- *Nadine Gordimer, Nobel Prize winner for literature*

"Open confrontation of our personal histories as South Africans, is an important part of healing our country and securing its future, free from the evasion and secrecy that characterized its oppression under apartheid. Browde and Nossel's storytelling has profoundly affected audiences in North America and Australia. In South Africa their impact will be immense."

- *Judge Edwin Cameron, Judge of the Constitutional Court, South Africa*