TWO MEN TALKING

Paul Browde and Murray Nossel
Directed by Dan Milne

"Undeniably moving."
The Guardian, UK

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Written and Performed by

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What is Two Men Talking?

Johannesburg 1974: A teacher asks two rival schoolboys to tell each other a story. Decades later, they meet by chance in New York as Oscar®-nominated filmmaker and psychiatrist and set out to transform the world through their real life storytelling.

Two Men Talking is a live unscripted performance in which two men weave their life stories into a production that captivates audiences. Their story takes place between South Africa and New York City touching on issues of personal identity, HIV/AIDS, being Jewish in South Africa, and the creation of a lifetime friendship.

> "Two Men Talking is our way of making sense of growing up white, Jewish, gay, and privileged under apartheid. Over the many years of creating our storytelling performance, we have listened to one another openly and non-judgmentally so that anything can be spoken. Our stories deal with difficult issues including harassment, homophobia, racism and AIDS, each of which has deeply touched our lives. We invite audience members to intimately share in our experiences. Two Men Talking combines elements of theatre, therapy and real life.
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> Our intention in performing is to create a sacred space, a moment of possibility that is healing for people and inspires audience members to tell stories of their own, and to value their own relationships. Each unscripted performance is absolutely unique in this continually transforming theatrical experience."

Paul Browde & Murray Nossel
Creators & Performers of Two Men Talking

Photographs by Judy Schiller