

TANYA TAGAQ

Scream.
Grunt.
Growl, groan.
Flutter. Quiver. Howl.

Tanya Tagaq's music isn't like anything you've heard before. Unnerving and exquisite, Tagaq's unique vocal expression may be rooted in Inuit throat singing but her music has as much to do with electronica, industrial and metal influences as it does with traditional culture.

This Inuk punk is known for delivering fearsome, elemental performances that are visceral and physical, heaving and breathing and alive. Her shows draw incredulous response from worldwide audiences, and Tagaq's tours tend to jump back and forth over the map of the world. From a Mexican EDM festival to Carnegie Hall, her music and performances transcend language.

Tagaq makes musical friends and collaborators with an array of like-minded talents: opera singers, avant-garde violin composers, experimental DJs, all cutting edge and challenging. Tanya's albums make for complex listening, but her string of Juno nominations attests to her ability to make difficult music speak a universal tongue.

Tagaq's newest CD, *Animism*, was produced by west coast shape-shifter Jesse Zubot (Dan Mangan, *Fond of Tigers*) with additional production by Juan Hernandez. The record features Michael Red (Low Indigo), a live programmer whose wild northern field recordings often serve as Tagaq's de facto backing band, percussionist Jean Martin and Belgian opera singer Anna Pardo Canedo.

July 2014