

DONAL FOX

Donal Fox is internationally acclaimed as composer, pianist, and improviser in both jazz and classical music. His numerous awards include a Guggenheim fellowship in music composition, and a fellowship from the Bogliasco Foundation. He served as the first African-American composer-in-residence with the St. Louis Symphony and was a visiting artist at Harvard University, where he received a Certificate of Recognition from the President of Harvard College for his contribution to the arts. Mr. Fox recently premiered his Monk and Bach Project at Jazz at Lincoln Center; his orchestra piece, *Hear De Lambs A-Cryin'*, commissioned by the Albany Symphony Orchestra for The Spiritual Project; his Scarlatti Jazz Suite Project at Ozawa Concert Hall in Tanglewood; and the world premiere of his piano concerto *Peace Out* for Improvised Piano and Orchestra at Carnegie Hall with the American Composers Orchestra. He has been Composer-in-Residence at Oberpfälzer Künstlerhaus (Germany), Tyrone Guthrie Centre (Ireland), Djerassi Resident Artist Program, Liguria Study Center (Italy), Tanglewood Contemporary Music Festival, among others. He received the prestigious American Academy of Arts and Letters Academy Award in Music and was a Martin Luther King, Jr. Visiting Scholar at the Massachusetts Institute of Technology. Mr. Fox recently premiered his *Piazzolla to Bach Project* to great success at the Boston Symphony Orchestra's Tanglewood Jazz Festival at Seiji Ozawa Hall and, later in the concert season, the New York premiere of his *Hear De Lambs A-Cryin'* for orchestra and baritone with the ASO was broadcast live internationally from Isaac Stern Auditorium at Carnegie Hall. Mr. Fox is presently working on a special project with violinist Hilary Hahn to be premiered at the Skaneateles Music Festival. Donal Fox is a Steinway Artist.

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