HOWARD FISHMAN

Sound Rider

Venue is responsible for providing a first class sound system (PA), including 5 monitors on 5 separate mixes, and a professional operator that will be available for sound check and performance at no cost to the Artist.

Artist's ensemble includes the following instrumentation, each with the following equipment to be provided by Venue:

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ACOUSTIC GUITAR:
Guitar amp (Roland AC-60 or equivalent)
1 instrument mic and mic stand for amp
Vocal mic and boom mic stand
1 folding chair with flat seat, no arms
1 quitar stand
UPRIGHT BASS/TUBA:
1 15 inch Bag End speaker or equivalent
Hartke/David Eden/SWR, or equivalent Bass Amp
1 vocal mic and stand
Phantom power
VTOLIN:
1 vocal mic and stand
XLR out for violin DI
ELECTRIC GUITAR: *
Guitar amp (Fender Twin or equivalent)
1 instrument mic and mic stand for amp
Vocal mic and boom mic stand
1 quitar stand
DRUMS:
22" bass drum
10" Rack tom
12" Rack Tom
14" or 16" Floor tom
14" snare drum
3 cymbal stands
1 hi hat stand
1 snare stand
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^{*} Depending on Artist's routing, a trombone or trumpet player may substitute for the electric guitar player or violinist. In such cases, brass player's needs are as follows:

HORN:

1 Instrument mic and stand
1 vocal mic and stand
Table or music stand for resting mutes