

**Schick Machine**  
**TECHNICAL/PRODUCTION REQUIREMENTS**  
**As of 5/31/09 PD #2**

PLEASE NOTE: Any variations regarding the specifications below must be arranged directly between a representative from the Presenting Venue and a designated representative of the /Paul Dresher Ensemble (PDE) and final approval of all specs must be obtained from same.

The schedules and manpower needs herein outlined are subject to local conditions. We will never need less than the basic numbers. If your venue's circumstances require more time and/or personnel, these numbers will be adjusted, as necessary.

In addition to performer Steven Schick, *Schick Machine* will be traveling with composer/artistic director Dresher and a technical crew of five.

- (1) Technical Director
- (1) Stage Manager
- (1) Sound Engineer
- (1) Lighting Designer/Director
- (1) Instrument/Machine Technician

PLEASE NOTE: The number of *local* crew below is in addition to *Schick Machine* tour crew

**2 Day Load-In Schedule**

**Prior to the arrival of the Company:**

- All lighting must be hung, circuited, colored and tested

**Day 1:**

8 AM – 12 PM	rig overhead truss pipe as needed, set up platforms and assemble organ and mechanical sound sculptures, run snake and start install of PA	4 carpenters 2 electrics, 2 audio
1 – 5PM	continue set-up and focus	4 carpenters, 2 electrics, 2 audio
6 – 10 PM	Lighting Focus, write cues, rough sound check, blocking	2 carpenters, 2 electrics, 1 audio

**Day 2:**

8am-12noon	Continue lighting, Sound tweak Trouble shooting as needed Adjust Lighting & Sound Cues, Preset	2 carpenters, 2 electrics, 1 audio
1-6pm	Tech Rehearsal	1 deck hand, 2 electrics, 1 audio
7-10pm	Show Call	1 deck hand, 2 electrics, 1 audio (optional)
8-10pm	Show Running Time: 75 minutes with NO intermission	
10pm-2am	Strike, Load-Out	4 carpenters, 2 electrics, 2 audio

Note: If outreach activities involving Steven Schick or Dresher or the use of the stage are part of the agreement, this schedule will must be adjusted accordingly.

## **THEATRE**

Required Stage Dimension:

40' wide by 25' deep

MINIMUM 20' high over playing area

3 -Dressing Rooms, one for performer Schick, two for Production

1-Tech Table position in the House for Rehearsal

2- 6 foot Tables: (#1) SR or house-left orchestra level for Dresher mixing/machine automation Control (location depends upon sight lines and distances to stage); (#2) FOH Sound Mixing table. Box Office coordination may be needed for this and FOH sound mix position (also listed as #2 in Music/Sound below.) Music/Sound below)

-2 orchestra style music stands

- Secure facility, or security guard if equipment is to be left unattended.

## **PRESENTER MUST PROVIDE THE FOLLOWING**

### **PARKING:**

- 1) Loading dock pass for unloading and reloading of 24 foot truck plus a place to park truck at all times when in working in the theater
- 2) five vehicle parking passes for PDE performer and technical crew passenger vehicles, near the theater for all days in which company is working in the theater

## **SCENIC**

16' Schedule 40 Pipe 2

Sand Bags or Stage Weight 8

## **SOFT GOODS**

—Black masking soft goods: 4 sets of legs

## **LIGHTING/ELECTRICS**

ETC Source 4 19° deg. 6

ETC Source 4 26° deg. 40

ETC Source 4 36° deg. 24

Strand Century (1k) 6" Fresnel 30

Birdie (EZK 150 W) 11

8'-0" Booms/Weighted Bases 4

Floor Mount bases 6

3 rolls black Gaffers Tape, 1 roll white gaffers tape

**ELECTRICAL:** Three 15 Amp Edison 110V AC circuits --on separate AC legs, isolated ground—Two at a SL location, one SR.

—Sufficient cable to circuit lighting system according to the PDE Company light plot.

—Color Media and Templates will be provided by the Producer unless otherwise arranged.

## **MUSIC/SOUND –**

PDE will generally provide a complete audio system for performance including main and monitor speakers, mixing console and snake (but no ClearCom or other headset system, see below for requirements). However, depending upon the size of the house and available in-house system, portions of the house system may be needed for coverage in larger venues with substantial balcony or in larger orchestra levels.

Please see attached Schick Audio Documents for patch details.

MIX POSITIONS NOTE: Box Office coordination may be needed if either position requires blocks seating.

#1-Main = 4'X6' table with AC in house at rear orchestra level in audience, not under balcony or overhangs;

#2-Dresher Machine automation position: 3'X6' table with AC in House-Left orchestra level front in audience. NOTE: Company will endeavor to locate this position off-stage-right if sight-lines and distances permit.

ELECTRICAL: Two 15 Amp Edison 110V AC circuits (on separate AC legs, isolated ground) or One 20 Amp (minimum) Edison 110V AC circuit to install our Power Conditioner, which feeds PDE equipment; the service should be the same service as the house PA. Note: Other AC tie-ins possible with advance consultation.

-5 stations of ClearCom or equivalent headset system

-2 orchestra style music stands (also listed in Theater requirements above)

## **CATERING**

Deli Platter (cheese, deli meats, bread, rolls, vegetables), coffee, tea, juice, water available from Load-In through Strike.

**A hot meal between rehearsal and performance on opening night.**

## **PARKING**

-Venue will provide loading dock parking permit for loading and unloading of truck and a permit for a legal secure place to park the truck near the theater when between the load-in and load-out.

- Venue will provide up to five parking permits near the theater for artists and technical crew for all times when they are required to be working in the venue or conducting residency activities on campus.

## **VIDEO**

The company will provide a video projector, cable and projector hangar for mounting overstage as specified in the Light Plot.

Projector Hangar	For position from overstage pipe with clearance to US Drop
VGA cable	100'ft (or ample length from overstage position to control booth)
	If length in excess of 100'ft, please provide a VDA (Video Distribution Amplifier)

## **HEADSET COMMUNICATIONS**

4- Front of House (Stage Manager, Audio 1 (Paul), Audio 2 (Greg), Light/Video Operator  
1-SL (Wireless preferred)

NOTE: 2 Headset stations will be needed in the house at the Tech Table for rehearsal and level set.