

## **TOM ONTIVEROS – PRODUCTION AND LIGHTING DESIGN**

Tom Ontiveros has focused on visual design for new and premier works by composers including Paul Dresher, Mark Grey, the Cabrillo Festival of Contemporary Music (Santa Cruz Civic); playwrights Naomi Iizuka, Charles Mee and Jessica Hagedorn; choreographers Allyson Green, Yolande Snaith, Mark Haim, and Scott Wells. Touring work includes productions in The Holland Festival, The International Festival of Arts & Ideas and The International Theatre Festival in Cluj, Romania, as well as national tours with The Paul Dresher Ensemble for Ravenshead, Slow Fire, and Soundstage. Other collaborations include works with Michael Grief, Bob Balaban, Eduardo Machado and Erin Mee. Tom is an Assistant Professor of Design at California State University, Chico. Design Credits include: Most Wanted (La Jolla Playhouse); The Exonerated (Culture Project-New York Premiere); The Tyrant (Paul Dresher Ensemble); Enemy Slayer (Phoenix Symphony); Unstoppable (St. Joseph Ballet); Garden of Lila, Garden of Deadly Sound, Garden of Forbidden Loves, Animan (IMAGOmoves); Sweet 15 (San Diego Rep); My Old Lady, Visions of Kerouac, Indiscretions, Candida (Marin Theatre Company); Miss Julie, Women Center Stage (Culture Project); Full Circle (Danspace); A Dance Party (Joyce SOHO); Veils, Vestiges (Ontological-Hysteric); First Love, Schrodinger's Girlfriend (Dean Goodman Award), Summertime (Magic Theatre); Contagion, Funny House of a Negro (Dean Goodman Award), The Language of Angels (Intersection for The Arts); Tattoo Girl (Sledgehammer).