

LIST OF COMPOSITIONS BY PAUL DRESHER

YEAR	NAME	TYPE OF WORK	COMMISSIONED BY
<u>2004-05</u>	TBD (in progress) to premiere March 5, 2005	Chamber Orchestra	San Francisco Chamber Orch.
<u>2004-05</u>	The Tyrant (in progress) (to premiere 5/1/05)	Chamber opera (45 min) for tenor & six inst.	Seattle Chamber Players, Present Music Dresher Ensemble, EAR Unit
<u>2003</u>	Snow in June	Music Theater (90 min.)	American Repertory Theater
<u>2002</u>	In the Name(less)	Duo for Quadrachord & Marimba Lumina (25 min)	
<u>2001</u>	SOUND STAGE	Music Theater work for 5 musicians & invented instruments (80 min)	Zeitgeist, Walker Art Center Helena Presents, Chamber Music America, Meet the Composer,
<u>2001</u>	UNEQUAL DISTEMPERAMENT	Concerto for Cello & Electro-Acoustic Band (3 movements, 21 min)	Stanford University
<u>2001</u>	IN THE NAME	Live score for dance (35 min)	Symphony Space/Allyson Green and Dancers
<u>2001</u>	InDelicate Balance	collaboration w/ Ned Rothenberg (60 min)	World Music Institute
<u>2000</u>	KALASAM	Score for Dance (3 movements, 60 min)	Nancy Karp and Dancers
<u>2000</u>	STEEL	Surround sound work for DVD Audio, 5 1/2 min	Starkland Records
<u>1998</u>	ELAPSED TIME	Duo for Violin and Piano (3 movements, 22 min)	McKim Fund of the Library of Congress
<u>1997</u>	OUTAWAK	Score of dance/theater (80 minutes)	ODC San Francisco
	RETRODISRESPECTIVE	Solo for Electric Guitar and live electronics	The Body Electric Festival, Toronto Canada
<u>1996</u>	CAGE MACHINE & CHORALE TIMES TWO	Concerto for Violin & Electro-Acoustic Band (20 min)	Meet the Composer & Creative Work Fund Cal Performances, Helena Presents, ASU Public Events
<u>1995</u>	STRETCH	Chamber Ens. of 7 (17 min)	California EAR Unit & Walker Art Center
	BLUE DIAMONDS	Solo Piano (18 min)	Vicki Ray/Freeman Fund for Contemp. Music
<u>1994</u>	DIN OF INIQUITY	Electro-acoustic Chamber Ensemble of six players (12 min)	Meet the Composer w/Cal Performances University of Iowa Hancher Aud. Performing Arts Chicago et. al.

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<u>1993</u>	THE GATES	Score for evening length choreographic work for electric chamber quartet	Meet the Composer & the Margaret Jenkins Dance Company
	FAIL SAFE	Solo with live electronics	Premiered at Casals Hall, Japan, Oct.93
<u>1992-93</u>	AWED BEHAVIOR	Opera/Music Theater (90 min.)	Opera America, Produced by the Paul Drescher Ensemble
<u>1991</u>	AGE OF UNREST	Score for Dance (live electric quartet)	Margaret Jenkins Dance Company/ Meet the Composer
<u>1990</u>	CORNUCOPIA	Chamber Orch. (17 min)	St. Paul Chamber Orchestra
	SECRET HOUSE	Dance Collaboration (electronic tape) (31 min)	ODC/San Francisco
	PIONEER	Opera/Music Theater (90 minutes)	Spoletto Festival USA, University of Iowa, Cal Performances, Northeastern Univ.
<u>1989</u>	POWER FAILURE	Two act Opera (100 min)	American Music Theatre Festival Walker Art Center, U. of Iowa
	OPPOSITES ATTRACT	Ensemble of 6 musicians & live electronics	New Music America New York(premier)
	DOUBLE IKAT (revised 1990)	Piano, violin, percussion (23 min)	(premier at) Guggenheim Museum
	MIRRORS	Solo electric bass & electronics	Robert Black/Steinberger Instruments
<u>1988</u>	LOOSE THE THREAD	Chamber trio for dance	Brenda Way/Oberlin Dance Collective
<u>1987-88</u>	SLOW FIRE Act II	Music Theatre/Opera for Paul Drescher Ensemble	American Music Theatre Festival
<u>1987</u>	RHYTHMIA	Tape work for dance	Shirley Mordine and Company (Chicago)
	Once It Touches The Rain	Tape work for dance	Performa '87/Danceworks Northwest (Seattle) Choreographer M. Jenkins
	SHELF LIFE	Dance work with live perf. by Paul Drescher Ens.	Margie Jenkins Dance Company
	TAMINA	Tape work for dance	Brenda Way/Oberlin Dance Collective
	THE TEMPEST	Score for theatrical production	La Jolla Playhouse (directed by Robert Woodruff)
<u>1986</u>	WATER DREAMS	Tape work for radio	Music and Arts Programs of America
	HOME (Part 2)	Tape work for dance	Nonesuch Commission Award (for the Margaret Jenkins Dance Company)

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(1986)	FIGARO GETS A DIVORCE	Score for theatrical production	La Jolla Playhouse (directed by Robert Woodruff)
<u>1985</u>	SLOW FIRE Act 1	Music theatre/Opera for Paul Drescher Ensemble	New Music America '85, Mark Taper Forum
	WAS ARE/WILL BE	Staged concert work for Paul Drescher Ensemble	NEA OMT Producers Grant
<u>1984</u>	re:act:ion	orchestral (28 min.)	San Francisco Symphony
	SEEHEAR	music theatre work for 3 singers & 13 inst.(80 min.)	George Coates Performance Works, Cal Performances (UC Berkeley)
	OTHER FIRE	Tape work for radio	Olympic Arts Festival
<u>1983</u>	are are	Music Theatre work (80 min)	George Coates Performance Works
	DESTINY	Live ens. work for dance	Wendy Rogers Dance Company
<u>1982</u>	CASA VECCHIA	String quartet	Kronos String Quartet
	CHANNELS PASSING	Chamber septet for dance	Nancy Karp and Dancers
	WINTERGREEN	Tape work for dance	Wendy Rogers Dance Company
	DARK BLUE CIRCUMSTANCE	Live performance solo work	Premiered at New Performance Gallery
<u>1981</u>	THE WAY OF HOW	Music Theatre	George Coates Performance Works
	LIQUID & STELLAR MUSIC	Live performance solo work	Premiered at Festival d'automne, Paris
<u>1979-81</u>	NIGHT SONGS	Chamber work for Sop., 2 tenors & 6 inst.	New Port Costa Players, California Arts Council
<u>1977</u>	WHERE WE ARE NOW	Two classical guitars	none
<u>1976-77</u>	THIS SAME TEMPLE	Two pianos (25 min)	East Bay New Music Ensemble
<u>1975</u>	GUITAR QUARTET	For four guitars	none