

Paul Dresher Ensemble Double Duo - Technical Rider - Version as of 5/29/09

The Paul Dresher Ensemble Double Duo consists of four musicians: Lisa Moore – pianist/keyboards; Karen Bentley Pollick- violin; Joel Davel –Marimba Lumina/electronic mallet percussion, and Composer/Artistic Director Paul Dresher - electric guitar and Quadrachord (15 foot long invented stringed instrument).

The Double Duo will provide all on-stage musical instruments and performance-specific electronics that are not part of the PA system.

PLEASE NOTE: Any variations regarding the specifications below must be arranged directly between a representative of the Presenting Venue and a designated representative of the Paul Dresher Ensemble and final approval of all specs must be obtained from same.

THE PRESENTER/VENUE WILL PROVIDE:

- 1) High quality stereo public address system designed for music consisting of mixing console with at least 12 inputs, stereo speakers with sub-woofer or speakers with equivalent low end response.
- 2) Steinway concert grand piano with adjustable piano seat, tuned to A440.
- 3) 76 or 88 note weighted MIDI-controller keyboard such as a Kurtzweil PC-88 (many options are possible, check with artist to confirm appropriateness of what is available locally)
- 4) Three stable keyboard stands.
- 5) Clean & grounded AC power on stage, isolated from any lighting or dimmer control, with four 6-point (grounded) AC power strips and three 15 foot AC extension cables (preferably black or dark in color). Stage AC preferably on the same circuit as the mixing console and PA system.
- 6) For setting up Quadrachord: two tables, each approx 6 – 8 foot long, both at the same height. These need to be in the theater for both setting up and dissembling the Quadrachord.
- 7) 14 channels of balanced audio connection between the stage and front of house, with four mic pre-amps. Assortment of XLR, and TRS Female to XLR and TRS Male to XLR cables of sufficient length for connecting musician outputs and monitoring to stage box/snake for connecting to front of house. Two separate monitor mixes should be possible.
- 8) Three high quality microphones with boom mic stands – two for piano, one for violin
- 9) Three high quality monitor speakers and amplifier for monitors.
- 10) Seats: one adjustable height keyboard seat or drum throne, one tall chair (as typically used by contrabassists or conductor)
- 11) 6 music orchestral-style music stands
- 12) High quality stereo reverb at House mix position if hall is small or has noticeably “dry” acoustics.

Signal Routing:

- 1) Musicians will send 3 stereo line-level signals from the stage to front-of-house plus three microphones.
- 2) Monitoring: Front-of-house needs to send one single stereo signal back to the stage for musician headphone monitor system (provided by musicians) and one mono mix with to on-stage monitor speakers.

PROPOSED/TYPICAL ONE DAY CONCERT SCHEDULE:

9 AM – 12PM: Drescher and Davel assemble Quadrachord and electronics, set up monitors, test audio continuity to front-of-house, and rough sound check PA

12 – 1 PM: Lunch break

1 – 4:30 PM – set lighting looks, sound check and dress rehearsal

4:30 – Dinner break

7 PM – Final sound check/ preset

8 PM – performance – two hours, with intermission in the middle

10 – 12 PM – strike

PERSONNEL TO BE PROVIDED BY PRESENTER:

- Load-in: 1 sound, 2 stagehands to help move gear and set up instruments

- Tech and Rehearsals: one sound, 2 – 3 stagehands to reset stage (move piano, stands, monitors etc) , lighting/electrics personnel as required to move and focus lights and run light board

- Performance: one sound, light board operator, 2 – 3 stagehands stage resets (moving piano, stands etc)

NOTE: All technical personnel must be the same for both rehearsals and performance.

PRESENTER MUST PROVIDE THE FOLLOWING :

1) Two vehicle parking passes for performer passenger vehicles, near the theater for all days in which Ensemble is working in the theater or on campus

2) Three dressing rooms with appropriate temperature control.

3)) Practice room with grand piano for practice and warm up for whenever Ensemble is in residence (including non-performance days)

CATERING

Deli Platter (cheese, deli meats, bread, rolls, vegetables), coffee, tea, juice, water available from Load-In through Strike.