

Percussionist Joel Davel has toured and recorded with new music and jazz groups performing original music and premieres by today's leading composers. He has also composed for and appeared as an on-stage accompanist for several theater and dance companies both as soloist and most recently in duos with composer and instrument-builder, Paul Drescher. His primary interests are in non-traditional instruments, interdisciplinary work, and performing original contemporary music both written and improvised.

Davel is noted for his solo electronic performances. His appearance at a Lincoln Center event prompted the *Wall Street Journal's* comment: "percussionist Joel Davel blew everyone away with his virtuosic improvisation on the Marimba Lumina, an electronic invention that emulates and extends the vocabulary of conventional mallet instruments, and the [Buchla] Lightning, played by waving wireless wands in space." Mr. Davel has made frequent appearances as a solo electronic percussionist at the San Jose Tech Museum of Innovation as well as at other events such as the Other Minds Film Festival, at the Experience Museum in Seattle, and on tour in Russia.

As a technician, Davel has worked since 1993 with Don Buchla to build and design innovative electronic music instruments. Davel was involved in almost every aspect in the creation of the Marimba Lumina, an instrument that emulates and extends the vocabulary of conventional mallet instruments.

Joel Davel is dedicated to breaking new ground in a variety of musical contexts. He performs with the new music ensemble, the Paul Drescher Ensemble, but also has a long history as a mallet player with jam jazz group Jack West and Curvature, electronic-avant-cabaret diva Amy X Neuburg, and the Eastern European and Klezmer influenced violinist, Kaila Flexer. Joel's accompaniment of dance and theater includes work with companies *The California Shakespeare Theater*, *The Cream City Semi-Circus*, *Nancy Karp + Dancers*, *ODC/San Francisco*, *Asian American Dance Performances*, *danceNAGANUMA*, the *Margaret Jenkins Dance Company* and the *Allyson Green Dance Company*.