

Described as "brilliant and searching...beautiful and impassioned...lustrous at the keyboard" by *The New York Times* **Lisa Moore's** playing combines music, theatre and expressive, emotional power - whether in the delivery of the simplest song, a solo recital or a fiendish chamber score. Crowned "New York's queen of avant-garde piano" and "visionary" by *The New Yorker* magazine this Australian virtuoso has performed with a large and diverse range of musicians and artists throughout the globe – the London Sinfonietta, New York City Ballet, Chamber Music Society of Lincoln Center, Bargemusic, Bang on a Can All-Stars, TwoSense, Steve Reich Ensemble, Grand Band, ExhAust, So Percussion, Don Byron Adventurers Orchestra, Signal, Le Train Bleu, Third Coast Percussion, Da Capo Chamber Players, Paul Drescher Double Duo, Eighth Blackbird, American Composers Orchestra, Mabou Mines Theater, Susan Marshall Dance, Sequitur, Music at the Anthology, St. Lukes Orchestra, Australia Ensemble, Westchester Philharmonic, New York League of Composers ISCM, Alpha Centauri Ensemble, Terra Australis and the John Jasperse Dance Company.

As a concerto soloist Moore has appeared with the London Sinfonietta, Australian Chamber Orchestra, Wesleyan Orchestra and Sumarsam Gamelan, Albany, Sydney, Tasmania, Thai and Canberra Symphony Orchestras, Philharmonia Virtuosi and the Queensland Philharmonic - under the batons of Bradley Lubman, Richard Mills, Reinbert de Leeuw, Pierre Boulez, Jorge Mester, Angel Gil-Ordonez and Edo de Waart.

Pitchfork writes "She's the best kind of contemporary classical musician, one so fearsomely game that she inspires composers to offer her their most wildly unplayable ideas". One of Moore's most recent ventures is the formation of *ExhAust*, a collective of "ex-pat" Australian musicians - dedicated to the presentation of Australian music in New York City. Another venture is TwoSense - a New York-based commissioning duo and concert series (with cellist Ashley Bathgate) dedicated to expanding the chamber music repertoire. Since 2010 *TwoSense* have commissioned over 10 works and performed at the Rubin Museum, World Financial Center, (le) Poisson Rouge, Roulette, Detroit Institute for the Arts and Bargemusic with funding from Meet the Composer, Australia Council, Barlow and Fromm Foundations.

Moore has released 7 solo discs (Cantaloupe Music and Tall Poppies) and over 30 collaborative discs (Sony, Nonesuch, DG, CRI, BMG, Point, New World, ABC Classics, Albany, New Albion).